

Modeling with UML Chapter 2, part 2

CS 4354
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Jill Seaman

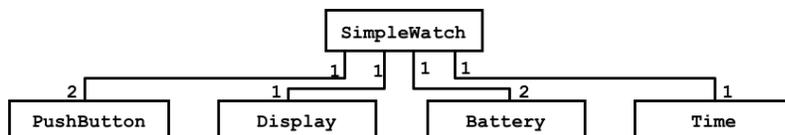
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Class diagrams

- Used to describe the internal structure of the system.
- Also used to describe the application domain.
- They describe the system in terms of
 - ◆Classes, an abstract representation of a set of objects
 - ◆Attributes, properties of the objects in a class
 - ◆Operations that can be performed on objects in a class
 - ◆Associations that can occur between objects in various classes

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Class diagram for a simple watch



- Boxes are classes
- Lines show associations (between objects)
- Numbers show how many objects must be associated
- This diagram does not show attributes or operations

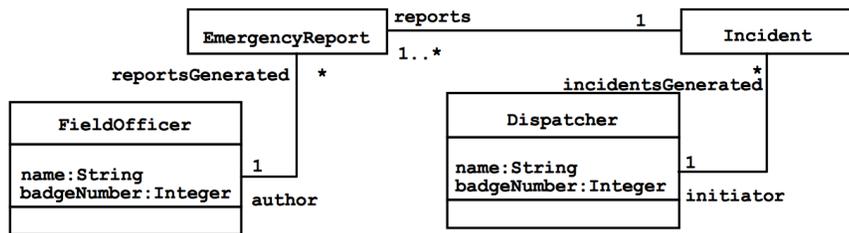
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Class Diagrams: details

- Classes are boxes composed of three compartments:
 - ◆Top compartment: name
 - ◆Center compartment: attributes
 - ◆Bottom compartment: operations
- Lines between classes represent associations between classes
 - ◆These can have role names and multiplicity constraints
- Conventions:
 - ◆Class names start with uppercase letter
 - ◆Attributes can (and should) have types specified
- Attributes and Operations are sometimes omitted for simplicity

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UML class diagram: **classes** that participate in the ReportEmergency use case.



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Associations and links

- A link is some connection between two objects.
- Associations are relationships between classes and represent the fact that links may (or do) exist between object instances.
 - ◆ Associations are noted with a line between the boxes.
- Associations can be symmetrical (bidirectional) or asymmetrical (unidirectional).
 - ◆ Unidirectional association is indicated by using a line with an arrow
 - ◆ The arrow indicated in which direction navigation is supported.
 - ◆ If the line has no arrows, it's assumed to be bidirectional.

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Roles

- Each end of an association can be labeled by a role.
- Allows us to distinguish among the multiple associations originating from a class.
 - ◆ An employee can belong to a department and be the head of the department.
- Roles clarify the purpose of the association.
- If there is no role name specified, you can use the name of the class at the unspecified end.
- Previous diagram:
 - ◆ The FieldOfficers who generate reports are called authors (or the author of the report).

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Multiplicity

- Multiplicity: a set of integers labeling one end of an association
- Indicates how many links can originate from an instance of the class at the other end of the association.
- This is generally an upper bound.
- * is shorthand for 0..n, called “many”

- Most associations belong to one of these three types:
 - ◆ A **one-to-one** association has a multiplicity 1 on each end.
 - ◆ A **one-to-many** association has a multiplicity 1 on one end and 0..n or 1..n on the other.
 - ◆ A **many-to-many** association has a multiplicity 0..n or 1..n on both ends.

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Example of a unidirectional association

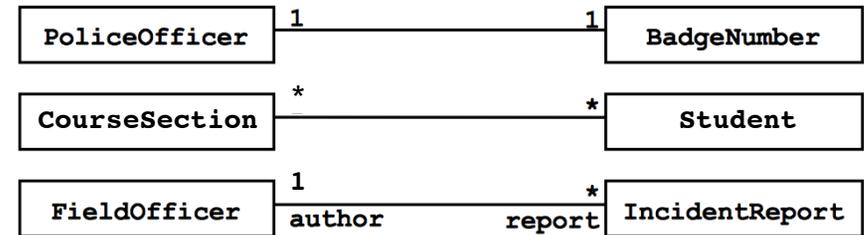


This system supports navigation from the Polygon to the Point, but not vice versa. Given a specific Polygon, it is possible to query all Points that make up the Polygon. But a given Point does not know which Polygon(s) it belongs to.

*Note: the diagram in the book is wrong, it has two arrows.

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Examples of multiplicity



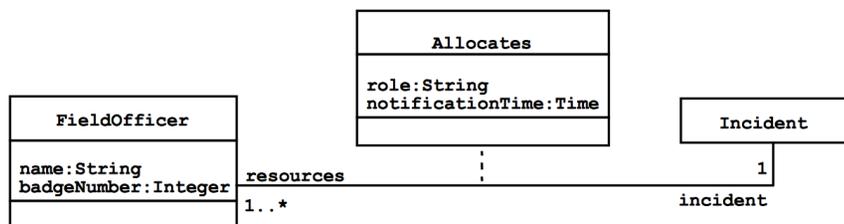
A CourseSection contains many Students
A Student is enrolled in many CourseSections

How many reports can a FieldOfficer write?
How many authors of a report can there be?

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Association class

- Association class: an association with attributes and/or operations
- Depicted by a class symbol that contains the attributes and operations and is connected to the association symbol with a dashed line.



These kinds of classes
are not commonly used.

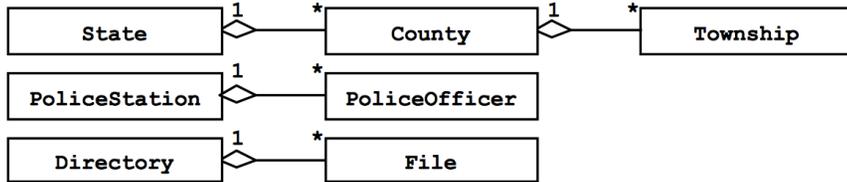
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Aggregation and Composition

- Aggregation is a kind of association that specifies a whole/part relationship between the aggregate (whole) and component part.
 - ◆ Useful to denote hierarchical relationships (directory contains files)
 - ◆ Specified with an open diamond on the aggregate (whole) side.
- Composition is a special case of aggregation where the composite object has sole responsibility for the life cycle of the component parts.
 - ◆ The composite is responsible for the creation and destruction of the component parts.
 - ◆ An object may be part of only one composite.
 - ◆ Specified with a closed diamond on the composite (whole) side.

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Examples of a aggregations



Could any of these be composites?

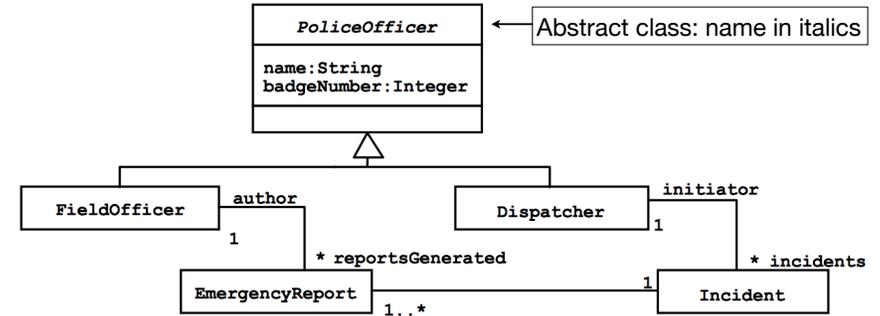
- can a County belong to more than one State?
- can a County exist without a State?

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Inheritance (or generalization)

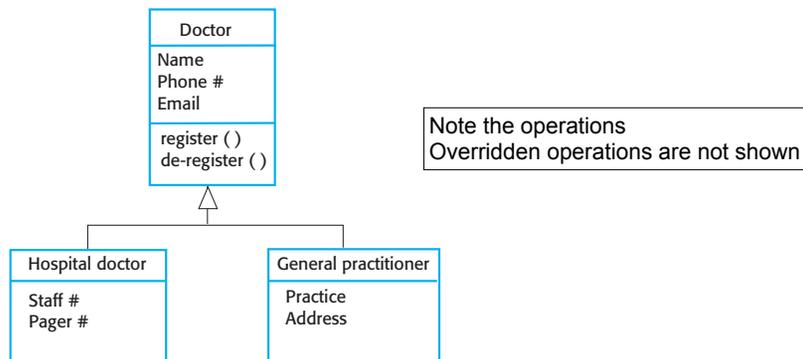
- Inheritance is a relationship between a base class and a more refined class.

- ◆ the refined class has attributes and operations of its own, as well as the attributes and operations of the base class (it inherits them).



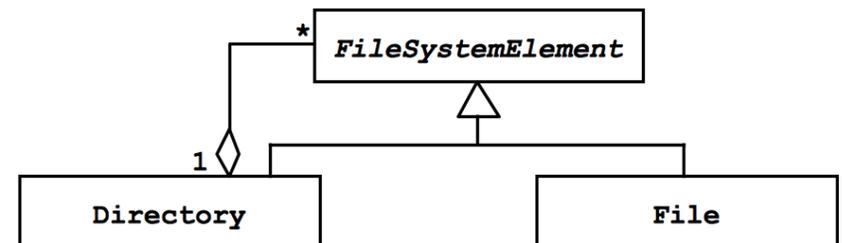
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Inheritance example



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Example of a hierarchical file system



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Associations are not attributes!

- Do not add an attribute to a class to represent the end of an association already in the diagram
 - ◆ Among other problems, this is redundant
- Associations in a diagram do NOT specify how they should be implemented
- There are various ways to record in an implementation the fact that one object is related to another.
 - ◆ One class may contain a reference to an object it is associated with
 - ◆ One class may contain a list of the objects it is associated with
 - ◆ The class may run a method/function to determine which objects it is associated with.

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Attributes are like associations

- A Customer's name attribute indicates that a Customer has a name
 - ◆ The name type might even be a Class, like a String
- The attribute types are usually small, simple classes
- The attribute usually has only one value, often its own copy
- In UML, the syntax of an attribute is is:
 - ◆ *visibility name : type = defaultValue*
 - ◆ visibility, type and defaultValue are optional
 - ◆ visibility: + (public), # (protected), or - (private)

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Operations

- An operation is a process that a class knows how to carry out
 - ◆ Normally we don't show the setters and getters, these can often be inferred
- In UML, the syntax of an operation is:
 - ◆ *visibility name (parameter-list) : return-type*
 - ◆ visibility: + (public), # (protected), or - (private)
 - ◆ parameter-list contains comma separated parameters, with syntax like attributes.
- An operation is something that is invoked on an object (like a signature or prototype), without a definition.
 - ◆ So overriding definitions are generally not shown in the class diagram

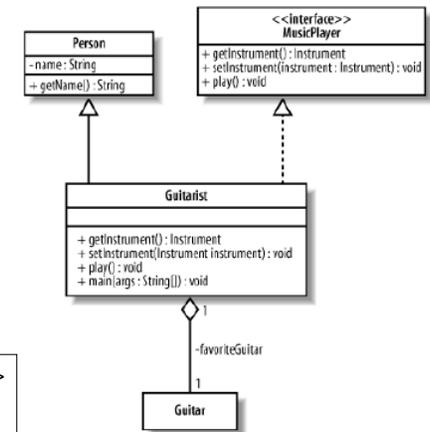
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Class diagram with an interface

This diagram says that objects:

- Persons have a name
- Guitarists have a name
- Guitars have a name
- MusicPlayers have a name

Interface: labelled with <<interface>>
Implementors: point to the interface using dashed, open arrow



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When and how to use Class Diagrams

- All the time.
- Try to keep them simple, don't use unnecessary notation.
 - ◆ Especially if you are using them to model the application domain.
 - ◆ If you want to specify the implementation very specifically, you will use more of the notation.
- Don't draw models for every part of the program (at least not all in great detail)
- Focus first on concepts, then add detail as the design process continues.

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Sequence Diagrams

- Represent the dynamic behavior of the system
- In UML, **Interaction diagrams** are models that describe how groups of objects collaborate in some behavior.
 - There are two kinds of Interaction diagrams:
 - ◆ **Sequence Diagrams**
 - ◆ **Collaboration Diagrams** (we will not talk about these).
- Both of these diagrams describe patterns of communication among a set of interacting objects.

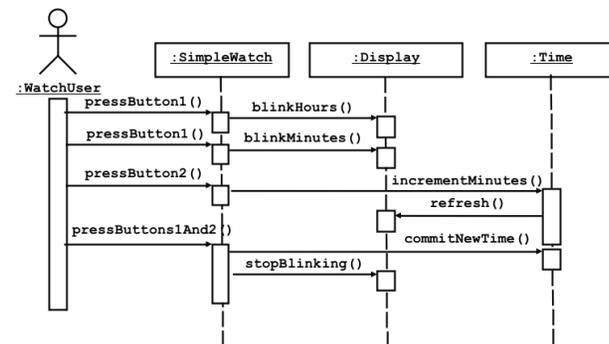
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Sequence Diagrams: basics

- An **object** of a given class is shown as a box at the top of a dashed vertical line.
 - ◆ The dashed line is the **lifeline**, representing the object's lifetime.
- An object interacts with another object by sending **messages**.
 - ◆ The message must be an operation of the receiving object.
 - ◆ The message is shown as an arrow between the lifelines of the object
- Arguments may be passed along with a message
 - ◆ they correspond to the parameters of the receiver's operation.
 - ◆ variables can be used to label the return value of the operation

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Sequence diagram for a simple watch



- Actor and objects (not classes) across the top
- Vertical lines are lifelines of the objects
- Labeled arrows are messages sent to another object

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Objects, lifelines, and activation boxes

- **Objects** are represented with a box containing a name and the Class the object is an instance of.
 - ◆ *name : Class*
 - ◆ The underline indicates this is an object, not a class.
 - ◆ Only one part (the name or the Class) is required to be specified.
- The dotted line below the object is the object's **lifeline**
 - ◆ Vertical rectangle: an **activation box** representing the duration of an operation.
 - ◆ There must be a message pointing to the top of the box indicating the operation the box corresponds to.

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Messages and return arrows

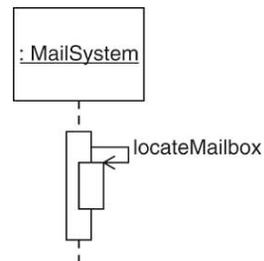
- **Messages** are represented with a solid horizontal arrow from one object's lifeline to another.
 - ◆ The call originates in the object at the source of the arrow
 - ◆ It is received by the object at the end of the arrow
 - ◆ The order in which the messages occur is top to bottom on the page.
 - ◆ The message must be labeled with the name, but can also include the arguments, and a variable to label the operation's result value.
- **Return arrows** are dashed arrows from the bottom of the activation box back to the lifeline of the object that sent the initial message.
 - ◆ These are optional!
 - ◆ They might be labeled with the return value (rather than using a variable)

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Self-call and Create new

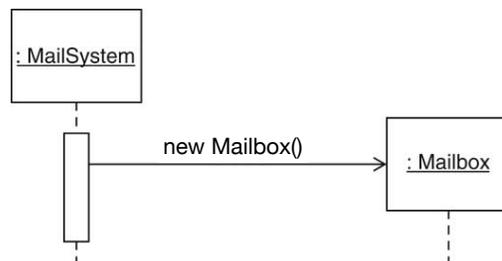
- Self-call (object calls one of its own methods)

◆ Message arrow back to original activation:



- Creating new instances:

◆ "new Class()" message points to object's box:



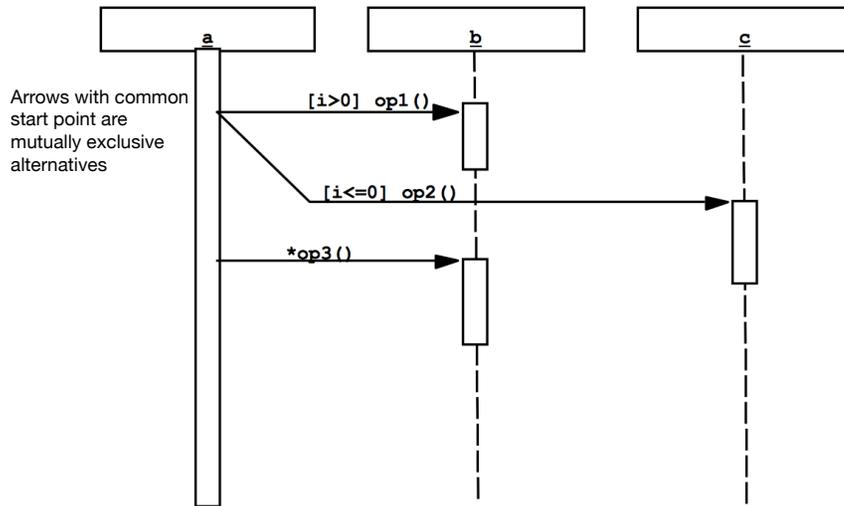
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Iteration and branching

- Notation for iteration (loops)
 - ◆ Repeated message has an asterisk (*op3())
 - ⇒ Optional: indicate basis of iteration in brackets: *[for all order lines] op3()
- Notation for branching (alternatives)
 - ◆ Conditional messages are marked with a guard (a condition inside square brackets) OR
 - ◆ Alternative messages are placed in a partitioned box labeled "alt"
 - ⇒ each partition has a guard
 - ◆ May be easier to draw a separate diagram for each alternative
- If you really want to model control flow, you should use an activity diagram instead.

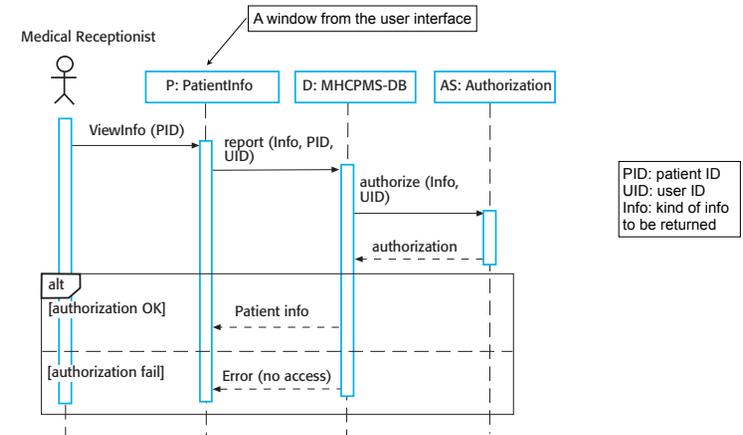
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Branching and iteration in sequence diagrams.

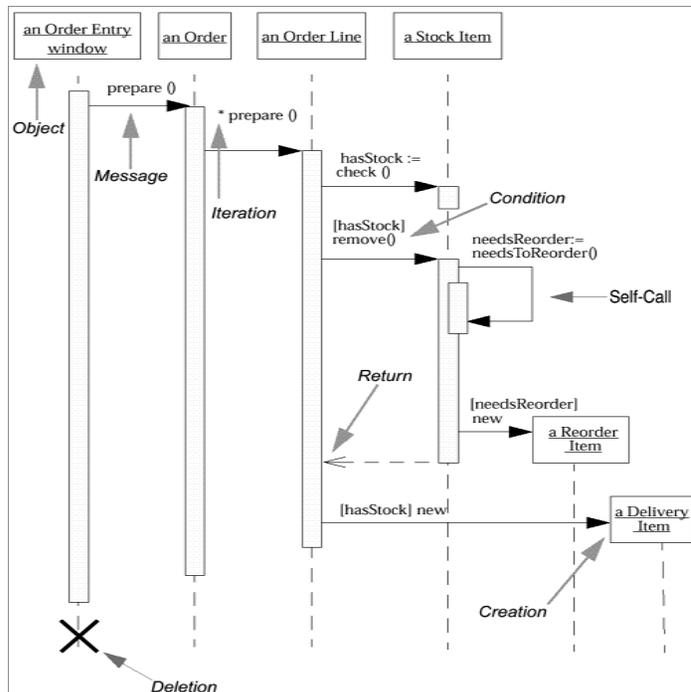


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Using alt box to show branching.



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Sequence Diagrams: good practices

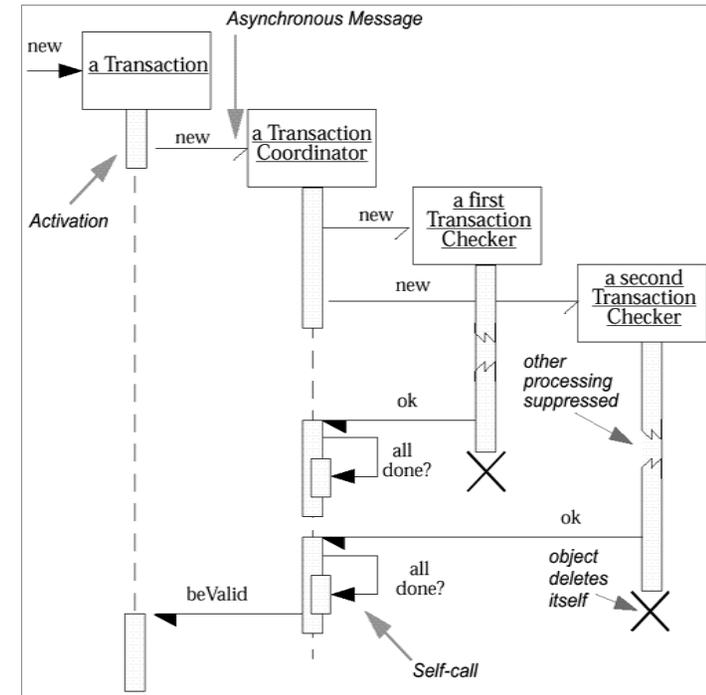
- The sequence diagram must be consistent with a given class diagram that fully specifies the classes and their operations
 - ◆ messages to an object's lifeline must correspond to valid operations for that object's class; arguments must be specified, and return values labeled.
- Arguments should be defined somewhere in the diagram:
 - ◆ A Name of another object in the diagram,
 - ◆ An attribute of another object or
 - ◆ A variable labeling the result of a previous message call.
- Activation boxes should not overlap horizontally unless one box's message has called the other.

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Sequence diagrams for concurrency/threads

- **asynchronous messages** are represented with a half-arrowhead.
 - ◆ An asynchronous message does not block the caller, it continues simultaneously.
 - ◆ It is ok for activation boxes to overlap horizontally if one is not called from another.
- An asynchronous message can do one of three things:
 - ◆ Create a new thread, linking to the top of an activation
 - ◆ Create a new object
 - ◆ Communicate with a thread that is already running
- Object deletion is shown with a large X.
- Note: GUIs are often asynchronous.

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When and how to use Sequence Diagrams

- When you want to look at the behavior of several objects within a single use case.
- When the order of the method calls in the code seems confusing.
- When you are trying to determine which class should contain a given method.
 - ◆ to uncover the responsibilities of the classes in the class diagrams
 - ◆ to discover even new classes
- During Object-Oriented Design, sequence diagrams and the class diagram are often developed in tandem.

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